

Rosanne Hawke Books in the Classroom

Books are available from local bookshops, online or the publisher

Picture Books

Chandani and the Ghost of the Forest, L Penner, L Cooper (illus), Wombat Books, 2019.
Asian content, conservation (forests & animals), trafficking/bonded labour.

Mustara, R Ingpen, (illus), Wombat Books, 2015 (2006).

Australian Afghan history, Asian content. An intro to *Taj and the Great Camel Trek*.

- Shortlisted, Patricia Wrightson Prize for Children's Literature, NSW Premier's Literary Awards, 2007.
- CBCA Notable Book, Picture Books, 2007.

The Wish Giver, L Penner, M. Macintosh (illus), Windy Hollow, 2008.

Making friends in Junior Primary.

Yardil, E. Stanley (illus), Windy Hollow, 2004.

Asian content (Northern Pakistan)

Environment/conservation of cultures (Kalasha), forest and snow leopards.

Novels for Younger Readers (MG 7-12 yrs)

Pepper Masalah Series Fantasy, adventure, culture and kindness for kids.

1 *Pepper Masalah and the Flying Carpet*, Wombat, 2023.

Asian content (Middle East), fantasy, kindness

2 *Pepper Masalah and the Temple of Cats*, Wombat, 2023.

Ancient Egypt culture, time travel

3 *Pepper Masalah and the Giant Bird*, Wombat, 2023.

Asian content (Afghan), folktale,

4 *Pepper Masalah and the Disappearing Rope*, Wombat, 2024.

Mughal Indian culture, time travel

5 *Pepper Masalah and the Kashmiri Princess* Wombat, 2024.

Azad Kashmir culture, disaster (earthquake)

Alex: Through My Eyes, Allen & Unwin, 2023

Drought, rural, environmental issues, mental health, camels

Pakistani Flood Series

Kelsey and the Quest of the Porcelain Doll, UQP, 2014.

Asian content

Environment/climate change, floods, STEM

- CBCA Notable Book, Younger Readers, 2015.

Jehan and the Quest of the Lost Dog, UQP, 2017.

Asian content (Pakistan)

Environment/climate change, floods.

- CBCA Notable Book, Younger Readers, 2018.
- Shortlisted, Australian Speech Pathology Book Awards, 2018.

Fozia and the Quest of Prince Zal, UQP, 2021

Asian content (Pakistan). Bonded labour (Brick Kilns), leprosy, family, kindness

- CBCA Notable Book, Younger Readers, 2022.

Wolfchild, Stone Table Books, 2017 (2003).

Historical fantasy, set in 1099.

Cornish culture & legends.

- CBCA Notable Book, Younger Readers, 2004.
- Shortlist, Aurealis Awards, 2004.
- Commended, Holyer and Gof Awards, Cornwall, 2004.

Across the Creek, Stone Table Books, 2017 (2004).

Fantasy, Cornish folklore and ATSI content.

- Winner of the Holyer an Gof Award for Children's Literature, Cornwall, 2005.

Tales of Jahani series

Daughter of Nomads, UQP, 2016. Book 1

Historical fantasy, set in Mughal India, 1661.

Asian content

- CBCA Notable Book, Younger Readers, 2017.

The Leopard Princess, UQP, 2016. Book 2

Kerenza, Staurolite Books, 2025 (2015).

Historical fiction set in 1911, SA Mallee.

Migration, farming, sustainability.

Shahana: Through My Eyes Allen & Unwin, 2013

Asian Content, set in Azad Kashmir

Human rights, war.

- CBCA Notable Book, 2014.
- Commended, Children's Peace Literature Award, 2014, AU
- Short-listed, Educational Publishing Awards Australia - Secondary Student Resource (Junior), 2015, AU
- Shortlisted for the YABBA (Young Australians Best Book) Awards, Class 7-9 2015.

The Keeper Series

The Keeper, UQP (2000) 2013. Book 1.

Adventure set in coastal South Australia, ADHD.

This series enjoyed by reluctant boy readers.

- Selected for The Adelaide Collection, 2000.

Sailmaker, UQP (2002) 2013. Book 2.

Mystery/adventure set in coastal South Australia.

- CBCA Notable Book, Younger Readers, 2003.

Killer Ute, UQP, 2013. Book 3.

Thriller/Adventure set in coastal South Australia.

Taj and the Great Camel Trek, UQP, 2011.

Historical fiction set in 1875, explorers, Ernest Giles.

Asian content and ATSI

- Winner, Adelaide Festival Awards for children, 2013.
- Shortlisted, Patricia Wrightson Prize for Children's Literature, NSW Premier's Literary Awards, 2012.

- Shortlisted, Australian Speech Pathology Book Awards, 2012.
- Highly Commended, Prime Minister's Literary Awards, 2012.
- CBCA Notable Book, Younger Readers, 2012.

Soraya, the Storyteller, Lothian/Hachette, 2004.

Asian content, Asylum seekers, social justice

- Shortlisted, CBCA Awards, Younger Readers, 2005.
- Shortlisted, Adelaide Festival Awards, 2006.
- Shortlisted, Australian Family Therapists' Award, 2005.
- Commendation, Victorian Premier's Awards, 2005.

Novels for Older Readers (YA 13plus)

Flying Blind, Rhiza Edge, 2022

Cornish-Australian culture, set on coastal Yorke Peninsula, South Australia.

Identity, being you, manipulative friendship, gaslighting, spiritual growth, family.

- Winner, Caleb Award, Young Adult Fiction, 2024.

Beyond Borders Series

Dear Pakistan, Rhiza Edge, 2016 (1995 as *Re-entry*, 2003 in *Borderland*).

Beyond Borders series, Book 1.

Asian content, culture shock, set in Australia. Third Culture Kids.

- CBCA Notable Book (as *Re-entry*), Older Readers, 1996.
- Shortlisted, CROW Awards (as *Re-entry*), 1996.

The War Within, Rhiza Edge, 3rd edn., 2016. (1996 as *Jihad*, 2003 in *Borderland*).

Beyond Borders series, Book 2.

Thriller/Adventure. Asian content, set in Pakistan and Afghanistan.

- Nominated, Christian Schools Award, 1999 (as *Jihad*).

Finding Kerra, Rhiza Edge, 2018.

Beyond Borders series, Book 3.

Some Asian content & ATSI. Set in Outback Australia. Pakistani folktales.

- Finalist, Caleb Prize, Young Adult Fiction, 2019.

Liana's Dance, Rhiza Edge, 2017.

Companion book to the *Beyond Borders* series.

Asian content, set in Pakistan. Adventure

The Truth about Peacock Blue, Allen & Unwin, 2015.

Asian content, set in Pakistan

Religious freedom/human rights. Social Justice.

- Published in Dutch as *Pauwblauw* (Peacock Blue), Voorhoeve, 2016.

Zenna Dare, Rhiza Press, 2014 (2002).

ATSI content, reconciliation

Cornish identity/cultural identity, set in country SA.

- Finalist, Caleb Prize, Young Adult Fiction, 2015.

Mountain Wolf, HarperCollins, 2012.

Asian content, set in Pakistan.

Trafficking, environment/earthquake.

- CBCA Notable Book, Older Readers, 2013.
- Published in US as *Spirit of a Mountain Wolf*, Voyager, 2014

The Messenger Bird, UQP, 2012.

Set in the author's home in country SA.

Grief/ adjusting after a death.

Cornish folktales. Cornish and Australian culture.

- Winner, Holyer an Gof Award for Children's & YA literature, Cornwall, 2013.
- Winner, Ann Trevenen Jenkin Cup for authorship for Children's & YA literature, Cornwall, 2013.

Marrying Ameera, HarperCollins, 2010.

Asian content, set in Australia and Azad Kashmir.

Forced marriage, trafficking. Social justice

Human rights, Pakistani folk tales.

- CBCA Notable Book, Older Readers, 2011.

Nonfiction

Riding the Wind: Writing for Children and Young Adults, Acorn Press, 2024 (2019).

Literary memoir/how to.

Suitable for Creative Writing students, high school students, teachers, new writers.

- Finalist, Caleb Prize, Adult Nonfiction, 2021.

Recent Stories in Anthologies

'Touching the Sky' in *Dust Makers*, eds. Penny Jaye & RA Stephens, Rhiza Edge 2022.

'The Seeking of Javan' in *Crossed Spaces*, eds. Lynne Stringer & RA Stephens, Rhiza Edge 2021.

'Sweet Remembrance' in *inscribe: Journal of Creative Writing*, ed. James Cooper, Issue 1, Feb 2021.

'Entangled' in *If they Could Talk: Bible Stories told by the Animals*, ed Susan J Bruce, Morning Star Publishing, 2018.

'The Wind' in *A Chicken can Make a Difference and other Stories of Life*. Eds. M Worthing & J Cooper, Morning Star Publishing, 2016.

'Chemo Kisses' in *Tales from the Upper Room*, Tabor Adelaide Creative Writing Anthology, Immortalise, 2015.

'The Wedding' in *Tabor Adelaide Anthology*, Immortalise, 2014.

'Just a Schoolgirl' in *Reaching Out: Messages of Hope*, ed. Mariah Kennedy, ABC Books, 2013.

Out of Print

The Collector, Lothian 2004. Early Chapter Book. Mystery, cats.

The Last Virgin in Year 10, 2006. YA. Being who you are.

Borderland, Lothian, 2003. YA. *Re-Entry*, *Jihad* and *Cameleer*.

A Kiss in Every Wave, Lothian, 2001. YA, Alzheimer's disease.

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